### **CONNIE CHAPPEL**

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### **Selected Exhibitions**

| 2024      | Inside I hide my Happiness. Spinderihallerne, Vejle, Denmark                      |
|-----------|---|
| 2023      | Shapes of Vitality. AllArtNowLab/Stockholm at Wönzimer Gallery, Los Angeles, CA   |
| 2023      | Worried Earth: Eco-Anxiety and Entangled Grief. Anna Leonowens Gallery - Port     |
|           | Loggia and Treaty Space, NSCAD University, Halifax, NS                            |
| 2023      | Dying. Artscape Youngplace, Toronto, ON   |
| 2022      | Inside, I hide my Happiness. AllArtNowLab, Stockholm, SE                          |
| 2022      | Worried Earth: Eco-Anxiety and Entangled Grief. Gallery 1C03, Winnipeg, MB        |
| 2022      | Eco-Craft. C2 Centre for Craft, Winnipeg, MB                                      |
| 2021      | Beyond Expectation. Vulkano Gallery, Södra Änggården, Gothenburg, SE              |
| 2021      | Roundness. La Maison des artistes visuels francophones, Winnipeg, MB              |
| 2021      | StudyUntitledStudy. La Maison des artistes visuels francophones, Winnipeg, MB     |
| 2021,2023 | Juxtapose Art Fair. Godsbanen, Aarhus, Denmark                                    |
| 2020      | Through Distant Air. AllArtNowLab, Stockholm, SE (Three-Person)                   |
| 2019      | Embodiment. aceartinc., Winnipeg, MB (Solo)                                       |
| 2018      | Dry Media IV: A Herbarium Art Exhibit. Forth Gallery, Winnipeg, MB                |
| 2018      | Imago Mundi–Great and North. Onsite Gallery, Ontario College of Arts              |
|           | and Design (OCAD), Toronto, ON  |
| 2017      | Away from the Dark. Sculpture showcased at Sarasvàti's FemFest. Asper Centre      |
|           | for Theatre and Film, Winnipeg, MB  |
| 2017      | HAND. FLASH Photographic Festival. Super Deluxe Pizza, Winnipeg, MB (Solo)        |
| 2017      | Drip Drawings. P_121, Platform Centre for Photographic & Digital Arts, Winnipeg   |
| 2017      | Imago Mundi. Luciano Benetton Canadian Collection. Instituto Veneto di            |
|           | Scienze Lettere ed Arti, Venice Biennale Viva Art Viva, Venice, Italy             |
| 2016      | Cache. FLASH Photographic Festival. Curbside Recycling Bin, Smith at King Street, |
|           | Winnipeg, MB (Solo)   |
| 2016      | FLASH Photographic Festival. Winnipeg City Hall, Winnipeg, MB                     |
| 2016      | Late in the Season. World of Threads Festival. Queen Elizabeth Park Community     |
|           | & Cultural Centre, Oakville, ON   |
| 2016      | Come Together. Propeller Centre for the Visual Arts, Toronto, ON                  |
| 2015,2017 | FLASH Photographic Festival. Winnipeg Art Gallery, Winnipeg, MB                   |
| 2015      | Reach. FLASH Photographic Festival. The Park Theatre, Winnipeg, MB (Solo)         |
| 2015      | SWIM. P_121, Platform Centre for Photographic & Digital Arts, Winnipeg, MB        |

| 2015      | MOVE: Kinetic Art Show. Arts Junktion, Winnipeg, MB                              |
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| 2015      | Lost Space and Its Remnants: The Hole in the Wall Retrospective. Library         |
|           | Gallery, Winnipeg, MB  |
| 2014-15   | Box in the Night. Nuit Blanche, Winnipeg, MB                                     |
| 2014      | Earth. First Fridays at Manitoba Craft Council, Winnipeg, MB (Solo)              |
| 2014      | World of Threads Festival. Queen Elizabeth Park Community & Cultural Centre,     |
|           | Oakville, ON   |
| 2014      | Hats from a Life Lived. Community Project touring Manitoba                       |
| 2014      | Life & Limb. Orillia Museum of Art and History, Orillia, ON                      |
| 2013      | Cherry Bomb. Hole in the Wall Gallery, Winnipeg, MB (Solo)                       |
| 2013      | Darkness at the edge Propeller Centre for the Visual Arts, Toronto, ON           |
| 2013      | Ukrainian Canadian Artists. Oseredok, Winnipeg, MB                               |
| 2011      | Dress Codes-Old As New. Alternative Arts and Fashion Week, Toronto, ON           |
| 2011      | Art-i-peg. Cre8ery Gallery, Winnipeg, MB   |
| 2010      | Mannequins of Puerto Vallarta (solo installation) and performance by Renée       |
|           | Vandale. 16 Days of Non-Organized Art, July 27 (event), aceartinc., Winnipeg, MB |
| 2010      | Athens-Art-2010, Friendship Through Art Can Change the World. Athens, Greece     |
| 2010      | Stone Age. St. Norbert Art Centre, St. Norbert, MB                               |
| 2010      | Salon de la Mujer en el Arte. Museo Histórico Naval, Puerto Vallarta, Mexico     |
| 1998      | Ex Post Facto. Main/Access Gallery, Winnipeg, MB                                 |
| 1995      | Manifestations: Icons of our Time. Main/Access Gallery, Winnipeg, MB             |
| 1993-1999 | Manitoba Fisheries Enhancement Stamp and Print Competition. Department of        |
|           | Natural Resources, Oak Hammock Marsh Interpretative Centre, MB                   |
| 1991      | Women Goddesses Angels. Main/Access Gallery, Winnipeg, MB                        |
| 1990      | The Mandala and other Symbols of Integration. Main/Access Gallery,               |
|           | Winnipeg, MB   |
| 1987      | 4 Artists/4 Extensions. Main/Access Gallery, Winnipeg, MB                        |
| 1987      | A Woman's View. Manitoba Artists for Women's Art, Thomas Gallery, Winnipeg       |
| 1983-88   | Manitoba Society of Artists Juried Group Exhibition. Centre Culturel Franco-     |
|           | Manitobain, Winnipeg   |

### **Virtual Projects**

2020 Roundness. ARTA collective on-line book curated by Susan Turner
2016-present StudyUntitledStudy. www.instagram.com/studyuntitledstudy, (curatorial)

# Bibliography

| 2023 | Alison Gillmor. "Worried Earth: Eco-Anxiety and Entangled Grief". Border Crossings Magazine, Issue No. 161, p. 177-178.  |
|------|--|
| 2023 | Connie Chappel. <i>Passages</i> , cover. <i>Contemporary Verse 2</i> , Vol. 45.3 (Winter 2023).  |
| 2023 | Erica Mendritzki. Worried Earth: Eco-Anxiety and Entangled Grief, exhibition brochure essay (February 2023). Published by NSCAD University, Halifax, NB.             |
| 2022 | Erica Mendritzki. Worried Earth: Eco-Anxiety and Entangled Grief, exhibition brochure essay (September 2022). Published by Gallery 1C03, University of Winnipeg, MB. |
| 2022 | Seema Goel, curator notes. <i>ECO-CRAFT</i> . Published by Manitoba Craft Council, Winnipeg, MB. Exhibition Catalogue. p. 21-24; 52.                                 |
| 2022 | Megan Lynne Ronald. "WORKING THROUGH ECO-ANXIETY Gallery 1C03  |
|      | exhibition showcases dread, despair and resistance". <i>The UNITER</i> , Vol. 77, No. 01 (September 8).  |
| 2021 | Manitoba Arts Council, ANNUAL REPORT 2020-21, KIK Partners Inc., Winnipeg,   |
|      | MB, p. 3.  |
| 2020 | OUR ARTSPACE(S) PIECES FROM A PANDEMIC. Publication by Artspace Inc.,  |
|      | Winnipeg, MB, p. 28-29.  |
| 2020 | Lars-Erik Hjertström Lappalainen. "Tappa andan genom ögonen". (Google  |
|      | translate: Lose your breath through your eyes). Kunstkritikk Nordic Art Review,  |
|      | September 2, 2020.   |
| 2019 | Alison Gillmor. "Drawing inspiration from nature". Winnipeg Free Press, October 28, 2019, C5.  |
| 2019 | Tricia Wasney. "A Garden Laid Bare". Critical Distance Essay 24:5, <i>PaperWait</i> , Vol. 21, 2018/19. Published by ace <b>art</b> inc., Winnipeg, MB, p. 36-43.    |
| 2018 | Sarah Jo Kirsch. CRITIPEG: "Dry Media IV: A Herbarium Art Exhibit". <i>The UNITER</i> , Winnipeg, Vol. 73, No. 8 (November 1).                                       |
| 2017 | Winnipeg Telephone (Artist) Book. Also As Well Too Press, Winnipeg, MB.  |
| 2017 | Kittie Wong. "PHOTO SHOPS". Winnipeg Free Press, September 30, 2017.   |
| 2017 | Artist Pages DIPTYCHS. PaperWait. Vol. 19, 2016/2017, Published by   |
|      | ace <b>art</b> inc., Winnipeg, MB, p. 68.  |
| 2016 | World of Threads Festival. Oakville and Mississauga ON. Exhibition Catalogue.  |
| 2016 | Luciano Benetton (et al), Oh West Canada! Contemporary Artists from Western  |
|      | Canada, Imago Mundi–Luciano Benetton Collection, (Crocetta del Montello:   |
|      | Fabrica, 2016), p.103.   |
|      |  |

| 2015      | Artist Pages DRAWING, 1. PaperWait. Vol. 17, 2014/2015, Published by           |
|-----------|--|
|           | ace <b>art</b> inc., Winnipeg, MB.   |
| 2015-2017 | FLASH Photographic Festival. Winnipeg, MB. Exhibition Catalogue.               |
| 2014      | PaperWait, Vol.16, 2013/2014, Published by aceartinc., Winnipeg, MB, p. 52.    |
| 2013      | Tom Sokoloski, curator. Darkness at the Edge Propeller Centre for the Visual   |
|           | Arts, Toronto, ON. Exhibition Catalogue, p.8.                                  |
| 2011      | Alison Gillmor. "Jets, Slurpees, parking lots and Pooh: Exhibit explores local |
|           | urban experience". Winnipeg Free Press, January 13, D3.                        |
| 2010      | Takis Alexiou. AthensArt-2010 Friendship Through Art Can Change the World,     |
|           | (Athens: Four Seasons Publications), Athens, Greece, p. 62.                    |
| 1998      | Garth Buchholz. "Main/Access looks back at 12 years". Winnipeg Free Press,     |
|           | March 14, 1998, B10.   |
| 1990      | Randal McIlroy. "Mandala exhibit enriches viewer". Winnipeg Free Press,        |
|           | March 24, 1990, p. 31.   |

### Presentations

| 2022 | Worried Earth. Convocation Hall, University of Winnipeg, MB (panel discussion) |
|------|--|
| 2022 | Eco-Craft Chats: Connie Chappel, Ande Brown and Carla Zelmer. Manitoba Craft   |
|      | Council, Winnipeg, MB (artist/scientists discussion)                           |
| 2021 | Emotive Sound Triggers. The MonkeySparrow Show, CKUW 95.9FM, Winnipeg,         |
|      | MB, aired June 1 (readings/musical response)                                   |
| 2021 | Primordial Female Power. Manitoba Craft Council/MAWA partnering, Winnipeg,     |
|      | MB (art talk)  |
| 2020 | Artist Q & A. Manitoba Craft Council Member Show, Morden Art Gallery, MB       |
| 2019 | A Tree Grows in Winnipeg. First Fridays in the Exchange, Art Talk (November).  |
|      | Free Press News Café, Winnipeg, MB (interview)                                 |
| 2019 | Embodiment. aceartinc., Winnipeg, MB (artist talk)                             |
| 2019 | Eat Your Arts & Vegetables, May 16, CKUW 95.9 FM, Winnipeg, MB (interview)     |
| 2018 | Eat Your Arts & Vegetables, November 1, CKUW 95.9 FM, Winnipeg (interview)     |

## **Education/Professional Development**

| 2021-2022 | Eco-Craft, artist/scientist collaboration, Manitoba Craft Council, Winnipeg   |
|-----------|---|
| 2019      | Bones and Brains, University of Manitoba Human Anatomy Lab, Winnipeg          |
| 2018      | Dry Media IV, University of Manitoba Vascular Plant Herbarium, Winnipeg       |
| 2017      | Anatomy for Artists, University of Manitoba Human Anatomy Lab, Winnipeg       |
| 1990      | Bachelor of Recreation Studies, University of Manitoba                        |
| 1986      | Bachelor of Fine Arts–1st Class Honours, University of Manitoba School of Art |

#### **Grants and Awards**

| 2020 | Professional Development Grant, Winnipeg Arts Council                                       |
|------|---|
| 2019 | Travel/Professional Development Grant, Manitoba Arts Council                                |
| 2018 | Individual Artist Grant, Winnipeg Arts Council  |
| 1994 | Third in Competition. Manitoba Fisheries Enhancement Stamp and Print                        |
|      | Competition. Department of Natural Resources  |
| 1988 | Juror's Sculpture Award. <i>Manitoba Society of Artists</i> , 56 <sup>th</sup> Juried Group |
|      | Exhibition. Centre Culturel Franco-Manitobain, Winnipeg, MB                                 |
| 1987 | Short Term Project Grant, Manitoba Arts Council   |
|      |   |

#### Residency

2020 Nature and Breathing. Mentoring Artists for Women's Art (MAWA), Winnipeg,

CA/AllArtNowLab, Stockholm, SE partnering (virtual)

#### **Community Activity**

| Committee Member, Wendy Wersch Lecture series. MAWA and The Winnipeg   |
|--|
| Foundation, MB   |
| Jane's Walk Winnipeg: Hidden Gem - Riverview. Winnipeg Art Council, MB |
| (mapped and photographed route)  |
| Ambassador for Visiting Artist, MAWA. Winnipeg, MB                     |
| Committee Member, Over the Top Art Auction. MAWA, Winnipeg, MB         |
| Guest Selection Juror, Flux Gallery. ace <b>art</b> inc., Winnipeg, MB |
|  |

#### Commission

2013, 2015

2016 "The Mulvey". Övergångar/*Transitions*. Biennial for Art and Architecture. Botkyrka Konsthall, Tumba, Sweden (photographic installation)

Ambassador for Visiting Artist, MAWA. Winnipeg, MB

#### **Art Contract**

1995-2011 Canada Revenue Agency, Winnipeg Tax Centre, MB

#### **Collections**

Province of Manitoba, Canada

Klinic Community Health Centre, Winnipeg, MB

Private Collections in Canada, USA, Mexico, Scotland, Greece